INDEX TO VOLUME XV

ACHEBE, CHINUA. See Ponnuthurai.

AGNON, SAMUEL Y. See Cutter.

AIKEN, CONRAD. See Waterman.

ALUKO, T. M. See Stegeman.

AUCHINCLOSS, LOUIS. See Westbrook.

Beards, Virginia K. "Margaret Drabble: Novels of a Cautious Feminist." 15.1, 35-47.

Boutrous, Lawrence K. "Parody in Hawkes' *The Lime Twig.*" 15.2, 49-56.

BOWEN, ELIZABETH. See Parrish.

Brooks, Ellen W. "The Image of Woman in Lessing's *The Golden Notebook.*" 15.1, 101-109.

Burke, William M. "The Resistance of John A. Williams: *The Man Who Cried I Am.*" 15.3, 5-14.

Burwell, Rose Marie. "Joyce Carol Oates and an Old Master." 15.1, 48-58.

Cutter, William. "Setting as a Feature of Ambiguity in S. Y. Agnon's *Sippur Pashut.*" 15.3, 66-80.

DAZAI, OSAMU. See Hijiya.

DICKEY, JAMES. See Edwards.

DRABBLE, MARGARET. See Beards, Hardin, Rose.

EASMAN, R. S. See Stegeman.

Edwards, C. Hines, Jr. "Dickey's *Deliverance:* The Owl and the Eye." 15.2, 95-101.

Falke, Wayne. "Japanese Tradition in Kenzaburo Oe's *A Personal Matter.*" 15.3, 43-52.

Fincke, Gary. "Polarity in Ben Hecht's Winkelbergs." 15.2, 103-109.

Godshalk, William L. "Vonnegut and Shakespeare: Rosewater at Elsinore." 15.2, 37-48.

HANSEN, MARTIN A. See Schow.

Hardin, Nancy S. "Drabble's *The Millstone:* A Fable for Our Times." 15.1, 22-34.

HARTLEY, L. P. See Moan.

HAWKES, JOHN. See Boutrous.

HECHT, BEN. See Fincke.

Hijiya, Yukihito. "A Religion of Humanity: A Study of Osamu Dazai's *No Longer Human.*" 15.3, 34-42.

KELLEY, WILLIAM MELVIN. See Weyl.

LESSING, DORIS. See Brooks.

MADDEN, DAVID. See Pinsker.

McMillen, William E. "Conflict and Resolution in Welty's *Losing Battles.*" 15.1, 110-124.

Moan, Margaret A. "Setting and Structure: An Approach to Hartley's *The Go-Between.*" 15.2, 27-36.

OATES, JOYCE CAROL. See Burwell, Walker.

OE, KENZABURO. See Falke.

Parrish, Paul A. "The Loss of Eden: Four Novels of Elizabeth Bowen." 15.1, 86-100.

Pinsker, Sanford. "A Conversation with David Madden." 15.2, 5-14.

——. "The Mixed Cords of David Madden's *Cassandra Singing.*" 15.2, 15-26.

Ponnuthurai, Charles S. "The Pessimism of Chinua Achebe." 15.3, 95-109.

PRICE, REYNOLDS. See Shepherd.

Richmond, Velma Bourgeois. "The Darkening Vision of Muriel Spark." 15.1, 71-85.

Rose, Ellen Cronan. "Margaret Drabble: Surviving the Future." 15.1, 5-21.

Schow, H. Wayne. "Kierkegaardian Perspectives in Martin A. Hansen's *The Liar.*" 15.3, 53-65.

Shepherd, Allen. "Notes on Nature in the Fiction of Reynolds Price." 15.2, 83-94.

SPARK, MURIEL. See Richmond.

Stegeman, Beatrice. "The Divorce Dilemma: The New Woman in Contemporary African Novels." 15.3, 81-93.

VONNEGUT, KURT, JR. See Godshalk.

Walker, Carolyn. "Fear, Love, and Art in Oates' 'Plot.' " 15.1, 59-70.

Waterman, Arthur. "The Evolution of Consciousness: Conrad Aiken's Novels and *Ushant.*" 15.2, 67-81.

WELTY, EUDORA. See McMillen.

Westbrook, Wayne W. "Louis Auchincloss' Vision of Wall Street." 15.2, 57-66.

Weyl, Donald M. "The Vision of Man in the Novels of William Melvin Kelley." 15.3, 15-33.

WILLIAMS, JOHN A. See Burke.